Feminist scholarship on gender and sexuality has blossomed in the last 25 years and we are happy to share this long list with you as part of a commitment to continue research on these topics. We offer a short list as a suggested reading list based on the most commonly cited references within the music disciplines. The full list contains many more, worthy texts that are commonly cited in these disciplines and across many other disciplines that use music to exemplify how humans use music and music culture to discuss, challenge, and change ideas about gender and sexuality.


**Feminism and Music Bibliography (Full List)**

Compiled for IRWAG in 2008 from lists by Elizabeth Keenan, Ellen Gray, Ruth Rosenberg, Daphne Carr, and Sean Parr.


Fuller, Sophie and Llody Whitesell, eds. *Queer Episodes in Music and Modern Identity,* Urbana: University of Illinois Press, 2002


____. “Living to Tell: Madonna’s Resurrection of the Fleshly” Genders 7 (March 1990), 1-21.


