# Institute for Research on Women and Gender
## Columbia University

Graduate Certificate Reading List  
Fall 2008 (Work in Progress)

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| 2. Feminisms                    |    6 |
| 3. History                      |   10 |
| 4. Literary Studies             |   18 |
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| 6. Anthropology                 |   28 |
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| 11. Music                       |   45 |
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| 13. Philosophy                  |   58 |
| 14. Science/Philosophy of Science/Medicine |  59 |
| 15. Queer Studies               |   61 |
THEORETICAL MODES OF INQUIRY


Cixous, Helene. “The Laugh of the Medusa”


De Lauretis, Teresa. *Technologies of Gender: Essays on Theory, Film, and Fiction*.


Scott, Joan Wallach. “Gender: A Useful Category of Historical Analysis”


FEMINISMS


Moraga, Cherrie L. Loving in the War Years: Lo Que Nunca Pasó Por Sus Labios. Cambridge: South End, 2000.


HISTORY


------. *Bonds of Womanhood*


Grace Fong, “Female Hands: Embroidery as Knowledge Field in Women’s Everyday Life in Late Imperial and Early Republican China,” Late Imperial China 25, no. 1 (June 2004).


Marcus, Sharon. *Between Women*


Orleck, Annelise.


LITERARY STUDIES


Fenster, Thelma and Clare Lees, eds. Gender in Debate from the Early Middle Ages to the Renaissance. Macmillan, 2002.


------. Breaking the Chain


Spillers, Hortense. Black, White and In Color.


RELIGION


Grundmann, Herbert. Religious Movements in the Middle Ages : The Historical Links between Heresy, the Mendicant Orders, and the Women's Religious Movement in


ANTHROPOLOGY


ARCHEOLOGY


Arnold, Bettina and Nancy L. Wicker, eds. Gender and the archaeology of death Walnut Creek: AltaMira Press, c2001.


Sociology


Brown, Wendy. States of Injury


VISUAL CULTURE


Colomina, Beatriz. Sexuality and Space


Kaplan, Ann. Women and Film


Nochlin, Linda.


Special Issue: “Beyond the Gaze: Recent Approaches to Film Feminisms.” *Signs* Vol. 30, no. 1 (Autumn 2004).
MUSIC


Bithell, Caroline. “Polyphonic Voices: National identity, World music and the Recording of


Kisliuk, Michelle. *Seize the Dance! BaAka Musical Life and the Ethnography of Performance*. 


---. “Living to Tell: Madonna’s Resurrection of the Fleshly” Genders 7 (March 1990), 1-21.


Palacios, Julia E. and Tere Estrada. “ ‘A Contra Corriente’: A history of women rockers


LAW


--------. "Rape, Genocide, and Women's Human Rights." Harvard Women's Law Journal
17 (Spring 1994): 5-16.


PHILOSOPHY


(MORE TO BE ADDED)
SCIENCE, PHILOSOPHY OF SCIENCE, MEDICINE


QUEER STUDIES


------. *Powers of Desire*


